

Welcome!

The Festival Committee would just like to take a moment to welcome everyone who is planning on competing in the 22nd Kilkenny Music Festival next year! Our festival now officially tops over a hundred competitions and we're proud that our approach of being a supportive festival committed to excellence will now reach a whole new school of performance. Due to the high numbers of entries involved and the time and work it takes to timetable and plan the festival we would ask that everyone adhere to the **entry deadline of the 24th of January 2020**. Entries will not be accepted after that date.

Thanks, as always, to all our loyal supporters who have ensured the continued success of the festival. We also hope that anyone coming to the festival for the first time enjoys the friendly atmosphere and the impressive quality of the competitions, which make this festival so unique.

Regards,

The Committee

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The 22nd Kilkenny Music Festival will run from the 9th to the 14th of March 2020

Kilkenny Music Festival Executive Committee

Ann Bergin, Nessa Canny, Colette Drennan, Ann Marie Kenny, Lori Moriarty, Maureen O’Keeffe and Margaret O’Dwyer

Please Note: Closing date for entries **NO LATER** than the 24th of January 2020

COMPETITION DETAILS

All enquiries regarding Kilkenny Music Festival are welcomed by post to:
The Registrar, Kilkenny Music Festival, Rathclough, Waterford road, Kilkenny, Co. Kilkenny.
Festival Mobile: 086 3569745
Email: kilkennymusicfestival@gmail.com

Entry Fee for Competitions

Choirs	€30.00
Instruments	€20.00
Vocal Solo	€20.00
Chamber Music	€8.00 per member
Solo Verse 6-9 yrs	€8.00
Solo Verse 9-12 yrs	€10
Solo Verse 12-15yrs	€10
Dramatic Solo (all comps)	€15
Public Speaking (all comps)	€10

Completed entry forms should be accompanied by the correct entry fee and sent to The Registrar, Kilkenny Music Festival, Rathclough, Waterford road, Kilkenny, Co. Kilkenny. Cheques or Postal orders can be made payable to Kilkenny Music Festival.

Note to Competition Winners

All Cups, Trophies and Shields to be returned engraved and cleaned to St. Canice’s N.S. Primary School, Granges Road, Kilkenny on or before the 22nd of January 2021

IMPORTANT NOTES FOR THE FESTIVAL

1. We wish to draw your attention to our arrangements regarding accompaniment for 2020. If you require an accompanist, **please contact one of your own choosing directly**. The Festival will no longer provide/organise accompanists for competitors.

2. We also wish to draw your attention to the **Laws on Copyright** which prohibits the unauthorised photocopying of music. The Festival Committee assumes that anybody using photocopies has the permission of the publisher to do so. The responsibility of correctly adhering to the law on copyright remains with the entrant and not with the Festival.

3. **All Competitors must present original music for the adjudicator or may risk disqualification.**

OVERALL AWARDS AND GALA CONCERT

The Rev. C. J. Sherin Perpetual Trophy to the most outstanding Choir in the Festival
(Presented in his memory by past members of St. Mary's Choral Society and Friends)

The Rev. C.J .Sherin Perpetual Trophy to the most outstanding Individual in the Festival
(Presented by The Sherin Family).

The Millennium Cup for most entertaining performance

The Canon Brennan Memorial Cup for Emerging Talent

Bursary Award
(Presented by The Festival Committee)

The Maureen O'Keeffe Founder's Cup for Primary School performance

Competitors are required to familiarise themselves with the festival's rules and regulation for competitions. The Committee wishes to remind competitors that failure to comply with the rules may result in non-acceptance of entry and/or disqualification

GENERAL GUIDELINES

1. Age shall be reckoned from 1st January 2020 e.g. a competitor who is age 14 on the 1st January is eligible to compete in Under 16.
2. In the senior solo competitions, Competitors must be over 14 and still be of school going age. Competitions are not open to third level students
3. In the Junior & Senior String Recital, Junior & Senior Piano Recital and Junior Wind Recital, candidates must be over 12 years. Competitions are not open to third level students. In these competitions candidates must provide their own accompanist.
4. All participating competitors will be notified of their competition's day and time, by email, text, post or by their teacher, at least two weeks in advance of the Festival.
5. All competitors must be in attendance at least fifteen minutes before their competition is due to commence.
6. All Competitors must follow the instructions of Festival stewards
7. All competitors must have an **ORIGINAL COPY** of the music for the Adjudicator on the day of the competition. All music must be clearly marked with the name of the Competitor and Competition. Music must be claimed at the end of each Competition. Competitors' attention is drawn to the **Laws on Copyright** which prohibit the unauthorised photocopying of music. The Festival assumes that anybody using photocopies has the permission of the publisher to do so.

8. Each Choir will provide their own accompanist.

COMPETITION RULES

Special Note: Competitors who enter in competitions with a specified programme time, for example the recital competitions, will be asked to discontinue playing should they exceed the time specified.

1. Entries for all competitions must reach The Registrar NOT LATER THAN THE 24th of January 2020 on the Official Entry Form or a copy of same.
2. **It is the responsibility of the competitor to arrange their own accompanist.**
3. The time shown on the competitor's notification will be the scheduled time at which the session commences. The Committee reserve the right to change the VENUE, TIME OR ORDER of Competitions where necessity dictates.
4. Prize Winners **may be** invited to perform at Gala Concert as invited by the Festival Committee on the recommendation of the Adjudicators. Not all Prize Winners will be invited. The Committee take no part in the selection of the Prize Winners for the Gala Concert, but only act in accordance with the selection of the Adjudicators.
5. Competitors are requested to submit precise details of their programme i.e. composers/duration on entry form. Once submitted, these may be changed only up to the entry deadline of the 24th of January, 2020.
6. Conductors are not allowed to sing with their choir.
7. Prizes may be withheld in whole or part, IRRESPECTIVE OF THE NUMBER OF ENTRIES, if in the opinion of the adjudicator, the standard is not sufficiently high to warrant their merit.
In all Competitions where there is only one performance, if in the opinion of the Adjudicator, the performance has reached the necessary standard of marking, the appropriate prize will be awarded.
8. The Adjudicators decision on points of merit **Shall Be Final**.
No public protests will be permitted at the Competitions. A protest must be made in writing and lodged with the Registrar.

10. CHOICE PIECES: Competitors will not be permitted to perform any piece on which they have been previously adjudicated in the current or previous year. This rule applies to both Choral and Instrumental Competitions.
11. The number of choirs entered by each school is not limited.
12. Competitors in all Choral competitions may choose whatever type of accompaniment they wish. The use of electronic equipment is permitted. Please advise the committee with regard to number of power points required. Competitors must provide own extension leads etc.
13. Choral music to be handed to competition staff prior to competition. All music must be clearly marked with the name of the Competitor and competition for which it is intended. Music must be claimed at the end of the competition.
14. All cups, trophies and shields will be tenable for one year. Medals and plates are the property of the winners. All Cups, Trophies and Shields to be returned engraved and cleaned to St. Canice's N.S., Granges Road, Kilkenny.
15. The decision of the committee on all questions arising from or not provided in these rules shall be final. In the event of an objection, this must be made in writing and lodged with the registrar not later than twenty four (24) hours after the completion of the competition in question. Such objections to be accompanied by a fee of e10.00, which will be returned in the event of the objection being upheld by the Committee. Objections submitted without fees will not be considered.
16. Competitors intending to withdraw should notify their intentions to The Registrar AT THE EARLIEST POSSIBLE DATE, and NOT LATER THAN ONE WEEK BEFORE THE COMPETITIONS.

SPEECH & DRAMA SYLLABUS

Solo Verse

No. 94 Solo Verse, Girls and Boys, 6 to 9 years

Test: choose one poem from the following list.

Set poems: "Why Run?" by Norah Smaridge, "I'm Staying Home From School Today" by Ken Nesbitt, "The Small Ghost" by Barbara Ireson

No. 95 Solo Verse, Girls and Boys, 9 to 12 years

Test: choose one poem from the following list.

Set poems: "Books" by Eleanor Farjeon, "Mother doesn't want a Dog" by Judith Viorst, "Silver" by Walter De La Mare

No. 96 Solo Verse, Girls and Boys, 12 to 15 years

Test: choose one poem from the following list.

Set poems: "Hospital Visit" by John Foster, "When You Are Old" by W.B. Yeats, "Begin" by Brendan Kennelly

Dramatic Solo

No.97 Dramatic Solo, Girls and Boys, 6 to 9 years

Test: Competitors shall perform a solo piece of 2 minutes' duration from any play, film or book of choice, with use of costumes and essential props only.

No. 98 Dramatic Solo, Girls and Boys, 9 to 12 years

Test: Competitors shall perform a solo piece of 2 minutes' duration from any play, film or book of choice, with use of costumes and essential props only.

No. 99 Dramatic Solo, Girls and Boys, 12 to 15 years

Test: Competitors shall perform a solo piece of 2 minutes' duration from any play, film or book of choice, with use of costumes and essential props only.

Public Speaking

No. 100 Public Speaking, Girls and Boys, 6 to 9 years

Test: Competitors shall tell the story of an Irish legend, in their own words.

No. 101 Public Speaking, Girls and Boys, 9 to 12 years

Test: Competitors to present a 2-minute speech on a topic of their own choosing.

No. 102 Public Speaking, Girls and Boys, 12 to 15 years

Test: Competitors to present a 3-minute speech on a topic of their own choosing.

No. 103 Public Speaking, Girls and Boys, 15 years and over
Test: Competitors to present a 4-minute speech on a topic of their own choosing

CHORAL AND VOCAL SOLO SYLLABUS

Adult choirs

- No.1 Dr Arthur Colohan Cup. Composer of 'Galway Bay'. Presented by Mollie Colohan.
Open to Adult Choirs mixed or otherwise
Test: Two pieces contrasted in style and tempo with or without accompaniment.
- No.2 Clara Parish Shield. Presented by Clara Parish in fond memory of Parish Priest Rev. C.J. Sherin.
Sacred Music (open to Adult Choirs including Church Choirs mixed or otherwise).
Test: Two contrasting pieces of own choice, one must be unaccompanied.
- No.3 Michael McGrath Memorial Cup. Presented by Members of St. Mary's Cathedral Choir.
Sacred Music (Church Choirs) (Open to Choirs affiliated to any church. These choirs must participate regularly in Masses or Services in the church to which they are affiliated).
Test: Two pieces, any style of Sacred Music is acceptable in this competition, including Classical, Irish etc.
- No.4 Sacred Music (Church Folk Choir) (Open to Folk Choirs affiliated to any Church. These Folk Choirs must participate regularly in Masses or Services in the Church to which they are affiliated).
Test: Two contrasting pieces of own choice.

NOTE: In all above competitions the two pieces of music must not exceed 6 minutes

Post-Primary School Choirs

- No. 5 Ann P. Smithwick Cup. Presented by Ann P. Smithwick
Open to all Post-Primary Schools NATIONWIDE, minimum 16 voices.
Test: One piece of own choice (3 or 4 parts voices).
- No. 6 The Marie Fitzpatrick Trophy. Presented by Marie Fitzpatrick (former Mayor of Kilkenny).
Junior Sacred Music (Open to Post-Primary School Choirs unison or 2 part voices up to & including Junior Cert).
Test: One piece of own choice.
- No. 7 Eddie Gray Memorial Cup Post-Primary Sacred Music. Presented by his family.
Senior Sacred Music (Open to Post-Primary School Choirs 2, 3, and 4 part voices).

Test: One piece of own choice, with or without accompaniment.

No. 8 Club House Hotel Shield. Presented by Jim Brennan.
Post-Primary Unison Choir (Under 14 years).

Test: One piece of own choice, with or without accompaniment.

No. 9 Meubles Cup. Presented by Rosemarie and Geraldine O'Keeffe
Post-Primary School Junior Choir (Open to Two-Part Boys and/or Girls from 1st Year up to and including Junior Cert).

Test: One piece of own choice with or without accompaniment.

No. 10 The Rev. Fr. Donal Kelly Cup. Presented by the Unity Singers.
Post-Primary School Chamber Choir

Test: One piece of own choice with or without accompaniment.

No. 11 The Rena Brett Memorial Cup. Presented by Martin Brett and Family.
Post-Primary Male Voice Choirs (Open to Choirs of 2 or 3 part voices).

Test: One piece of own choice, with or without accompaniment.

NOTE 1: All choral competitions 1 to 11 are now open nationwide

NOTE 2: The one piece must not exceed 5 minutes.

NOTE 3: One or more entries from each School acceptable in the above Competitions.

Primary School Choirs

No. 12 The Little Larks Cup. Dedicated to the memory of Imelda Connolly.
Presented by her friends.

Open to all Primary Schools including those with 5 or less teachers. Confined to Junior, Senior Infants and First Class.

Test: One piece of own choice with or without accompaniment.

No. 13 Soroptomist Kilkenny City & County Shield.

Open to all Primary Schools including those with 5 or less teachers.

Test: One piece of own choice with or without accompaniment.

No. 14 Brennan Family Cup. Presented by The Brennan Family, Ballasalla.
Sacred Music.

Test: One piece of own choice with or without accompaniment.

No. 15 Eamonn O'Keeffe Memorial Cup. Presented by his wife Maureen and family.
Confined to 2nd, 3rd and 4th Classes.

Test: One piece of own choice with or without accompaniment.

No. 16 Edward Logue Memorial Shield. Presented by his friends.

Confined to Primary Schools with 5 or less teachers.

Test: One piece of own choice with or without accompaniment.

No. 17 Dorcas Birthistle Memorial Cup. Presented by her friends.

Cóir Aon Ghutha. Do chóir, bhunscoile, ranga a 2, 3 agus 4. (For primary school choirs, classes 2nd, 3rd and 4th).

Test : Amhran amháin aon pháirte as Gaeilge de rogha na n-iomaitheoirí, agus iad le tionlacan pianó nó gan é. (One unison song in Irish of competitor's own choice, with or without piano accompaniment).

No. 18 Corn Connradh na Gaeilge.

Cóir Bhunscoile. Do chóir bhunscoile, ranga a 5 agus 6. (For primary school choirs, classes 5th and 6th).

Test: Amhran amháin aon pháirt nó dhó as Gaeilge de rogha na n-iomaitheoirí, agus iad le tionlacan pianó nó gan é. (One song in unison or 2 part voices in Irish of competitor's own choice, with or without piano accompaniment).

No. 19 Thomas Little Memorial Cup. Presented by his wife Bernie and family.

School/Youth Choirs - girls, boys or mixed choirs. Open to any children's group, including School Choirs.

Test: One piece of own choice with or without accompaniment.

NOTE 1: The one piece must not exceed 4 minutes.

NOTE 2: Competitions 12-19 are now open nationwide.

BOYS VOCAL SOLO

No.20 The Hackett Cup. Presented by Brendan Hackett.

Junior Boys Vocal Solo. Open to Unchanged voices up to and including 14 years.

Test: One piece of own choice, accompanied or unaccompanied.

No. 21 Teresa Ann Murphy Memorial Cup. Presented by her sister Carmel and the Murphy family.

Changed Voices - Open to Secondary school boys over 14 years and under 20 years.

Test: One piece of own choice, accompanied or unaccompanied.

NOTE: The one piece must not exceed 4 minutes.

GIRLS VOCAL SOLO

No. 22 Cantabile Gold Medal-Junior Girl's Vocal Solo

Open to Primary School Girls from 2nd and 3rd classes

Test: One piece of own choice accompanied or unaccompanied.

No. 23 Corn Uí Dhubhluachra.

Do Scolairí Bunscoile- Cailíní agus Buachaillí Rang 4-6

Test: Roghaíonn an lucht iomaíochta amhrán amháin as Gaeilge, in éineacht le, nó gan tionlacann ceoil. Mairfidh an clár 4 nóiméad san iomlán. One song in Irish of competitor's own choice, with or without accompaniment. Not to exceed 4 minutes.

No. 24 An tAmhránaí Og Perpetual Cup. Dedicated to the memory of Maisie Lambe.

Senior Girl's Vocal Solo

Open to Primary school girls from 4th, 5th and 6th classes.

Test: One piece of own choice accompanied or unaccompanied.

No. 25 The Cafe Sol Cup. Presented by Noel McCarron

Girl's Vocal Solo Competition for Musicals, Popular and Modern music

Open to Secondary School Girls from 1st to 3rd year.

Test: One piece of own choice accompanied or unaccompanied.

No. 26 Helen O'Neill Memorial Cup. Presented by the Kilkenny Music Festival Committee.

Girl's Vocal Solo Competition for Classical music

Open to Secondary School Girls from 1st to 3rd year.

Test: One piece of own choice with or without accompaniment.

No. 27 The Margaret Tynan Memorial Cup. Presented by KMF Committee.

Senior Girl's Vocal Solo Competition for Classical music

Open to Secondary school girls 4th to 6th year.

Test: One piece of own choice accompanied or unaccompanied.

No. 28 The Breda Phelan Memorial Cup.

Senior Girl's Vocal Solo Competition for Musicals, Popular and Modern music

Open to Secondary School Girls from 4th to 6th year.

NOTE: The one piece must not exceed 4 minutes.

PIANO SYLLABUS

Piano Solo

No. 29 Wine Centre Cup. Presented by Maureen O'Keeffe.

Junior Piano E - Under 9

Test: Dialogue by Nicolas Miaskovsky (Classics to Moderns book 1)

No. 30 Sr. Venard (Maureen) O' Flanagan Cup. Presented by KMF.

Junior Piano D - Under 11

Test: Prelude no.19 by Kabalevsky from 24 Little Pieces (Boosey & Hawkes)

No. 31 Bank of Ireland Cup.

Junior Piano C - Under 13

Test: Toccata by Leonardo Leo (Classics to Moderns book 4)

No. 32 Francis Kearney Trophy. Presented by Francis Kearney.

Junior Piano B - Under 15

Test: Invention no.4 in D minor by J.S Bach BWV 775

No. 33 The Kit O'Toole Cup

Junior Piano A – Under 17

Test: Two part Invention in A minor by JS Bach BWV 784

No. 34 Warner O'Neill Memorial Cup. Presented by the O'Neill Family.

Senior Piano

Test: Prelude in D minor by J.S Bach (Well tempered clavier) BWV 851

NOTE: All competitors must play the test piece and a piece of own choice. The choice piece should not exceed 3 minutes

Piano Duet Syllabus

No.35 The KMF Cup

Piano Duet – Preparatory Grade- Under 9

Test: “ Winter Scene” No. 1 Microjazz Duets Collection 1 (Boosey and Hawkes)

No. 36 Sarah Connolly Memorial Cup. Presented by KMF.

Piano Duet - Junior Grade- Under 12

Test: Camptown races - Duets with a Difference: Piano Times Duets Book 1 by Pauline Hall

No. 37 Mary O'Carroll Memorial Cup. Presented by KMF.

Piano Duet Intermediate Grade - Under 16

Test: Intermediate: Semaphore Blues-Microjazz Duets Collection 3 - Christopher Norton
(Boosey & Hawkes)

No. 38 Brigid Gray Memorial Cup. Presented KMF.

Piano Duet Senior Grade

Test: Rondo from Sonata OP. 15 No. 3 Sonaten : Klavier zu 4 Händen (Edition Peters) by
J.C.Bach

NOTE: All competitors must play the test piece and a piece of own choice. The choice piece should not exceed 3 minutes

Junior Piano Recital

No. 39 The Jackson Cup. Primary Schools Piano Junior Recital (1st-4th class)

Test: A programme of own choice not to exceed 6 minutes.

No. 40 The Mozart Cup. Primary Schools Piano Senior Recital (5th-6th class)

Test: A programme of own choice not to exceed 10 minutes.

No. 41 The Credit Union Cup. Presented by St. Canice's Credit Union.

Competitors must be over 12 and up to Junior Cert.

Test: A programme of own choice not to exceed 12 minutes.

Senior Piano Recital

No. 42 The O'Reilly Cup (In honour of Martin O'Reilly for his huge contribution to music in Kilkenny). Presented by his friends.

Competitors must be from Transition Year to Leaving Cert level.

Test: A programme of own choice not to exceed 15 minutes.

VIOLIN SYLLABUS

No. 43 The Joan Smithwick Cup

Violin - Under 9

Test: Elgar, Andante in C major Op. 22, No. 1 for violin and piano from Very Easy Melodious Exercises in First Position Op. 22

No. 44 Sr. Celine Dempsey Cup. Presented by KMF.

Violin - Under 11

Test Dvorak, Slavonic Dance Op.46, No.7 from Classic and Romantic Pieces for violin and piano, Book 3- arranged by Watson Forbes

No. 45 Thomas Delaney Memorial Cup. Presented by Delaney family.

Violin - Under 13

Test: Tchaikovsky, Mazurka from the Piano Trio in A minor, Op. 50 from The Violin Collection, Easy to intermediate level, G.Schirmer Inc.

No. 46 Sr. De Sales (Muriel) Shiel Cup. Presented by KMF.

Violin - Under 15

Test: Burgermuller, Nocturne, Second Violin, ABRSM Edition

No. 47 Teresa Shine Memorial Cup. Presented by her sister Maureen and family.

Violin- Under 17

Test: Elgar, Chanson De Nuit, Op. 15 No. 1, Donald Burrows Edition

No. 48 Sean O'Grady Memorial Cup. Presented by Angela O'Grady.

Senior Violin

Test: Moszokowski, Spanish Dance, Op. 12 No. 2, Peters Edition

NOTE 1: Competitors must play the set piece and a piece of own choice. Competitors in the violin under 9/11/13/15 competitions should choose a piece not exceeding 5 minutes. Competitors in the violin under 17 and senior violin competitions should choose a piece not exceeding 7 minutes. A copy of own piece must accompany entry form. Own choice piece should also be contrasting in character to the set piece.

VIOLA SYLLABUS

No. 49 Kilkenny Music Festival Cup

Viola- Under 9

Test: "Fiddlesticks" from Waggon Wheels for Viola (Boosey & Hawkes)

No. 50 Louise Langan Memorial Cup. Presented by Margaret Bissett and husband Donal.

Viola - Under 11

Test: Mozart Theme from "Andante Grazioso" from Time Pieces for Viola volume 1 (ABRSM)

No. 51 Margaret Hassan Memorial Cup. Presented by Maureen O'Keeffe.

Viola - Under 13

Test: Holst Theme from "Jupiter" from Time Pieces for Viola volume 1 (ABRSM)

No. 52 Silvio Helfer Memorial Cup. Presented by his friends Maureen O'Keeffe and Hannah Byrne.

Viola - Under 15

Test: "Boston" from Fancy Solos for the Viola Player Edited by Paul Doktor (Schirmer)

No. 53 Gold Medal

Viola- Under 17

Test: Elgar "Chanson du Matin" (Novello/Music Sales)

Note: Competitors must play the set piece and a piece of own choice. Competitors in the viola under 9/11/13/15 competitions should choose a piece not exceeding 5 minutes. Competitors in the viola under 17 competition should choose a piece not exceeding 7 minutes. A copy of own piece must accompany entry form. Own choice piece should also be contrasting in character to the set piece.

STRING RECITAL AND CHAMBER MUSIC SYLLABUS

PRIMARY SCHOOL STRING RECITAL

No. 54. The Regina O' Leary Memorial Cup in memory of Regina's unique contribution to the musical life of Kilkenny. Presented by the KMF committee and her children Ruth, David and Mark

Open to Violin, Viola, Violoncelle, Guitar, Harp and Double Bass. Competitors must be in 3rd-6th class in Primary School.

Test: A programme of short pieces of own choice (not to exceed 10 minutes)

JUNIOR STRING RECITAL

No. 55 The Tallent Cup in memory of Toby and Phyllis Tallent.

Open to Violin, Viola, Violoncello, Guitar, Harp and Double Bass. Competitors must be from 1st to 3rd years attending Secondary School.

Test: A programme of short pieces of own choice (not to exceed 12 minutes playing time)

SENIOR STRING RECITAL

No. 56 St. Cecilia Cup (In memory of Mary Allen). Presented by family.

Open to Violin, Viola, Violoncello, Guitar, Harp and Double Bass. Competitors must be from Transition to 6th years attending Secondary School.

Test: A programme of short pieces of own choice (not to exceed 15 minutes playing time)

Note: Competitors must provide their own accompanist.

CHAMBER MUSIC COMPETITIONS

No. 57 The Peggy Carey Perpetual Cup. Presented by St. Canice's N.S. Music Programme.

Junior Chamber Music (Open to 2nd, 3rd and 4th class instrumental groups of no more than 8 students. Any combination of instruments allowed- vocalists or electronic instruments not included)

Test: A programme not exceeding 5 minutes in duration.

No. 58 The Duggan Cup. Dedicated to the memory of Mai Duggan. Presented by Kilkenny Academy of Music.

Junior Chamber Music (Open to an instrumental group of no more than 8 primary school students from 5th and 6th class. Any combination of instruments- vocalists or electronic instruments not included)

Test: A programme not exceeding 5 minutes in duration.

No. 59 The Seamus Costello Memorial Cup. Primary School Wind Chamber Ensemble (Open to instrumental groups of no more than 8 students. Wind instruments only)

Test: A programme not exceeding 5 minutes in duration.

No. 60 Corn Sheain O Casaide. Grúpa Ceoil Bunscoile (Ceadáítear grúpa uirlise cheoil traidisúinta mura bhfuil act 8 daltaí bunscoile idir rang a 4 agus a 6. Ní cheadáítear uirlis leictreonach nó amhránaí). Primary School Music Group (A traditional music group of no more than 8 students from between 2nd and 6th class. Electric instruments and singers not permitted)

Test: Mairfidh an clár 5 nóiméad san iomlán. Programme not to exceed 5 minutes.

No.61 The Larry Doyle Memorial Cup.

Senior Chamber Music. (Open to an instrumental group of no more than 8 Secondary school students from 1st year to Junior Cert- no vocalists, no electronic instruments)

Test: A programme of own choice not to exceed 6 minutes

No. 62 Corn Ui Cheallaigh. Grúpa Ceoil Meanscoil. Secondary School Traditional music group (Ceadáítear grúpa uirlise cheoil traidisúinta mura bhfuil act 8 daltaí bunscoile idir mbliain a 1 agus a 6. Ní cheadáítear uirlis leictreonach nó amhránaí) (A traditional music group consisting of no more than 8 students from between 1st and 6th year. Electric instruments and singers not permitted)

Test: Mairfidh an clár 10 nóiméad san iomlán. A programme of no more than 10 minutes.

No. 63 The Orange Cafe Cup. Secondary School Wind Chamber group. Open to a woodwind/Brass instrumental group of no more than 8 students from 1st to 6th year. No vocalists or electronic instruments.

Test: A programme of no more than 10 minutes.

No. 64 The Siobhán Dowling Cup. Presented by her fellow Kilkenny Music Festival Committee members.

Senior Chamber Music. (Open to an instrumental group of no more than 8 Secondary school students from 4th year to the Leaving Cert- no vocalists, no electronic instruments)

Test: A programme not exceeding 10 minutes in total

Note 1: A piano will be available for this competition.

VIOLONCELLO SYLLABUS

No.65 Eric De Courcy Cup. Presented by KMF

Violoncello- Under 9

Test: Morning Dew-ette from Cello Time- Colin Evan's (Novello)

No. 66 Sr. Catherine Bowe Memorial Cup. Presented by KMF.

Violoncello - Under 11

Test: No.6 Overture from Cello Time Sprinters (OUP)

No. 67 Sr. Marie Therese Saunders Cup. Presented by KMF.

Violoncello - Under 13

Test: Polacca no.6 from Classical and Romantic Pieces- Book 1 by J.S. Bach

No. 68 Herr Joseph Koss Memorial Cup. Presented by KMF.

Violoncello - Under 15

Test: Scherzando from Cello meets Piano by Joseph Haydn (Kevin Mayhew)

No. 69 Pauline Hogan Cup. Presented by KMF.

Violoncello - Under 17

Test: Allegro (2nd mvt) - Sonata D major From Cello meets Piano by Telemann

No. 70 Liam O'Gorman Memorial Cup. Presented by the O'Gorman Family.

Senior Violoncello

Test: Prelude from Suite No.3 in C major by Bach - Six Solo Suites (Bärenreiter)

NOTE 1: Competitors must play the set piece and a piece of own choice. Competitors in the 'cello under 9/11/13/15 competitions should choose a piece not exceeding 5 minutes.

Competitors in the 'cello under 17 and senior 'cello competitions should choose a piece not exceeding 7 minutes. A copy of own piece must accompany entry form. Own choice piece should also be contrasting in character to the set piece.

OPEN HARP SYLLABUS

No. 71 Sr. Michael Molloy Memorial Cup. Presented by KMF
Junior Open Harp. Candidates must still be attending Primary School.
Test: A piece of own choice not to exceed 5 minutes playing time.

No. 72 Eithne Dunne-Heffernan Cup. Presented by Eithne Dunne-Heffernan.
Senior Open Harp. Candidates must still be attending Secondary School.
Test: A piece of own choice not to exceed 5 minutes playing time.

FLUTE SYLLABUS

No. 73 Gold Medal
Flute Under 11
Test: Morning by Grieg from Winners Galore for Flute.

No. 74 Neil Dowling Memorial Cup. Presented by friends.
Flute - Under 13
Test: Mamma Mia by Andersson/Ulveas from Winner Scores All for Flute.

No. 75 Anna Morrissey Memorial Cup. Presented by friends.
Flute - Under 15
Test: Morceau de Concours by Faure.

No. 76 Bobby Kerr Memorial Cup. Presented by KMF.
Flute - Under 17
Test: Sonata no.10 by Rabboni.

No. 77 First Active Cup. Presented by First Active.
Senior Flute
Test: Cantilena by Poulenc, 2nd movement from Sonata for Flute.

Note: Competitors must play set piece and piece of own choice. Piece of own choice must not exceed 5 minutes.

WIND RECITAL SYLLABUS

JUNIOR WIND RECITAL

No.78 The Larry Daly Memorial Cup. Presented by his Family.

Junior Wind Recital. Open to Flute, Clarinet, Recorder, Saxophone and Oboe.
Competitors must be from 12 years of age and up to 3rd year at Secondary school.

Test: A programme of short pieces of own choice, not to exceed 12 minutes playing time.

SENIOR WIND RECITAL

No. 79 The Molly Colohan Cup. Presented by KMF.

Senior Wind Recital. Open to Flute, Clarinet, Recorder, Saxophone and Oboe. Competitors must be from 4th year and up to 6th year at Secondary school

Test: A programme of short pieces of own choice, not to exceed 15 minutes playing time.

RECORDER ENSEMBLE SYLLABUS

No. 80 Sr. Catherine Cody Memorial Cup. Presented by KMF.

Primary School Junior Recorder Ensemble 2nd to 4th Class

Test: A short programme, not exceeding 5 minutes, with or without an accompanist.

No. 81 Sr. Finbarr Ryan Memorial Cup. Presented by KMF.

Primary School Senior Recorder Ensemble 5th to 6th Class

Test: A short programme, not exceeding 5 minutes, with or without an accompanist.

No.82 The Lucy Lewis Memorial Cup.

Secondary School Recorder Ensemble 1st to 3rd Year

Test: A short programme, not exceeding 5 minutes, with or without an accompanist.

CLARINET SYLLABUS

No. 83 Sr. Carmel Claxton Memorial Cup. Presented by KMF.

Clarinet - Under 11

Test: One step at a time from Fun club clarinet. (Kevin Mayhew)
German dance (Page 19) from Learn as you play clarinet (B&H)

No. 84 Sr. Xavier Gannon Memorial Cup. Presented by KMF.

Clarinet - Under 13

Test: Shepherd's Hey from First book of clarinet solos. (Faber)
Bygone blues from blue clarinet (UE)

No.85 Eddie O'Carroll Memorial Cup. Presented by his family.

Clarinet - Under 15

Test: Troika from Amazing solos (B & H)
You'd be surprised from What else can I play (Faber)

No.86 The Greg Flannery Memorial Cup. Presented by his wife, Mary Flannery.

Clarinet- Under 17

Test: Showstopper from Microjazz Clarinet collection book 1 (B&H)
Sonata no 1. 2nd movement by Lefevre (OUP)

No. 87 The Donal McDonald Trophy. Presented by the McDonald Family.

Senior Clarinet

Test: Three Intermezzi by Stanford. 1st movement. Opus 13 (Chester)

Note: Candidates must play two set pieces.

BRASS SYLLABUS

No. 88 The Tom Dullard Perpetual Cup. Presented by his family.
Primary Schools Open Brass

Test: A piece of own choice not exceed 2 minutes playing time

No. 89 AIB Cup.

Junior Open Brass - Under 15 years

Test: A piece of own choice not to exceed 3 minutes playing time.

No. 90 Kilkenny Music Festival Cup.

Senior Open Brass - Over 15 and still attending Secondary School.

Test: A piece of own choice not to exceed 5 minutes playing time.

SAXOPHONE SYLLABUS

No. 91 The Pat Shortis Perpetual Cup. Presented by his Family.
Primary Schools Open Saxophone

Test: Latin from Microjazz alto saxophone collection (B&H).
America from making the grade for saxophone (Chester)

No. 92 The Tom Manning Cup.

Junior Open Saxophone - Under 15

Test: Pot Luck from 36 more modern solos for solo saxophone by James Rae (UE)
Le petit negre from Debussy saxophone album. (UE)

No. 93 Ellen Ritter Memorial Cup. Presented by the O'Keeffe family.

Senior Open Saxophone - Over 15 and still attending Secondary School.

Test: Climbing the walls from 36 more modern solos for solo saxophone by James Rae (UE)
Danse bohémienne from Debussy saxophone album. (UE)

ENTRY FORM

(Photocopy as required)

Competition No. _____ Competition Name _____
(Separate entry form required for each competition, please use block capitals)

Competitors Names _____

Address _____

Year of Birth _____ Class/Year _____

Email _____ Contact Number _____

Name of Conductor/Teacher & Number in Choir _____

Address _____

Email _____ Contact Number _____

Title of Choice Pieces (including duration) _____

Original music must be provided for Adjudicator on day of Competition

I agree to abide by the conditions as published in the Syllabus and I enclose the fee of _____ as specified.

I also give my permission for photographs to be taken of my child/children and allow the Festival to use the photographs for promotional purposes in print and online, signed

Should I win a trophy, shield or cup at this year's festival I agree to return it in good condition to the committee on or before 18th of January 2020, signed _____

In keeping with GDPR guidelines, I agree for the festival committee to hold my contact details securely and to use them for festival related communications _____

Return entry to Rathclough, Waterford Road, Kilkenny

GDPR STATEMENT

General Data Protection regulation

Your Privacy is important to us. We will keep your details secure and never use them for marketing communications that you have not agreed to. Should you not sign the consent above we will remove your contact details from our system.